



Rebekah Lanae Lengel, a proud Miami native, has dedicated over two decades to serving the South Florida nonprofit community. Her commitment to strategic innovation, impactful change management, and the pursuit of organizational excellence has been unwavering.

As a producer of film and contemporary performance she has supported the development of artists and work that has been presented across North America, South America, Africa, Asia, and Europe, and has led cultural exchange projects throughout the Caribbean and South America. Rebekah has had her plays produced and presented at such theatres as City Theatre in Miami, and the Hippodrome State Theatre in Gainesville. Her work has been published in three languages and has appeared in the web-based magazines styluswars.com, 88hiphop.com, The Hip Hop Newsletter, ArtBurst Miami, and in print with The Miami Herald and Miami New Times.

In 2006, Lengel achieved distinction as a co-recipient of the inaugural Miami Emerging Leaders Award, bestowed by the Arts & Business Council of Miami. In 2012, she took part in the Association of Performing Arts Presenters Leadership Development Institute, a milestone year that also saw her receive the Mentor and Leadership Initiative Grant from the National Performance Network. In 2024, she was the recipient of the Arts & Business Council Unsung Hero Award.

She has been featured as a guest speaker with the Arts & Business Council of Miami's Arts Marketing Project and South Arts Performing Arts Exchange and has served as a grants panelist for the Ford Foundation, National Endowment for the Arts, Creative Capital and Miami-Dade County Department of Cultural Affairs.

A graduate of Barry University, Rebekah currently serves on the Community Advisory Board for WPBT (South Florida PBS) and the Board of Directors of Voices United and Rosie Herrera Dance Theater. Her diverse professional background includes serving as the Managing Producer at Miami Light Project (2002-2014), Associate Director for Reunions and Special Programs at Barry University (2014-2016), and as Deputy Director/Co-Interim Executive Director at YoungArts (2016-2023).